**Response**

**31st October – 8th November**

**A show of collaboration and inspiration by artists from**

**DONUT STUDIOS (Bendigo) and THE ART FACTORY**

**Prices on Application**

Tabitha Harmer

*Untitled*

(Response to “Good Living Dead” song by Scot Trim)

Digital print

Tennielle Jones

Pink Heath (Victorian state flower)

Oil pastel on paper

Allison Davis

Waratah (NSW state flower)

Gelli plate print

Paul Harrington

*Hypnotised*

Oil pastel on paper

Michael Beeson

*Response to Hypnotised*

Ceramic

Laura Jack

Parody Print Series

Monoprints

Peter Kranz

Parody

Mixed media on canvas

Tanya Crawshaw

*Aloe Vera at the Disco*

Acrylic on canvas

David Lyon

*The Face in the Mirror*

(Response to *Aloe Vera at the Disco*)

Mixed media on paper

Isobel Lambert

*Cowgirl*

(Response to Caitlin Hardy’s *Pink Cowboy*, not on display)

Mixed media on paper

Michael Beeson

*Ocean Things*

Embroidery

Paul Harrington

*Tapestry Crab*

(Response to *Ocean things*)

Oil pastel on paper

David Lyon

*Many Faces*

Pen on paper

Tanya Crawshaw

*Three Aliens, Six Aliens*

(Responses to *Many Faces*)

Collage and pastel

Isobel Lambert

Rainbow With Shapes

Mixed media on paper

Caitlin Hardy

*Rainbow with Shapes Response*

Mixed media on card

Annabeth Haszara

*Brain Coral*

Acrylic on canvas

**AUDIO WORKS**

Scot Trim

*Good Living Dead*

Audio

Layla Bacayo

Reworking of *Good Living Dead* by Scot Trim

Audio

Scot Trim

*Brain Coral*

(Response to painting *Brain Coral*

By Annabeth Haszara)

Audio